### **Core Texts**



	Who We Are	How We Express Ourselves	How the World Works	Where We Are in Place and Time	How We Organise Ourselves	Sharing the Planet
RECEPTION	Hello Priend GOLDFISH	WILCOM MATISES  MATISES  MATISE  MATISES  MATIS	Wild Sholing Wild	Three Little Pay	Book of Pamilles	THE ODD
YEAR 1	BEAST BEEGU	Guy Fareks	Score of Real	PEPO!	Sittle People, BIG DREAMS	Corden
YEAR 2	Name Jan BRD BRD	RUPAGGE MOISY	Tony Figure 1000	W GRAT FRE OF LONDON		O ICC CAPSWICTURE)
YEAR 3	INSIDE COMMENTAL	State of the state	CAMPILL CONTROL OF THE PARTY OF	Sunde Book	THE PARTY OF THE P	MATERIAL STATES
YEAR 3/4	River Sea	For			70.0007 3.5.	<b>FERRITA</b>
YEAR 4		To the state of th	Children of the Mine	CODS	A Street Thomas Time ADDIES	MIC TANKS
YEAR 5			WILD ROBOT	MANNE THE REPORT OF THE PERSON	ALANDELA DE LA CONTROL DE LA C	Stay of Control of Con
YEAR 6		Workship	Alares Sections Sections	Lindon Control of Cont	LTERS.	MEMS +

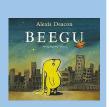
#### Who We Are

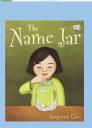


Inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

**RECEPTION** YEAR 1 YEAR 2 YEAR 3 YEAR 4 YEAR 5 YEAR 6 THE LONELY CANIBUICO CROC ALEXIS DEACON















## **How We Express Ourselves**



Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4	YEAR 5	YEAR 6
THE NATION FOR HANDING PATER BOX  ALL ARE  WELCOME  Formation Parish  AMERICAN STREET,	Guy Fawkes For Kids Transported Transporte	EST A Vicipania  NULL SKER  STREET ST	RACKARUS			THE BLYSSILLING NOVIL	
MATISSE'S MACICAL TRAIL	30 <b>2</b>	The field and I hashed a second and a second a second and	Secret Culfragette	MHO PURED WORLD  ALATINI NAMED TO SERVICE OF THE SE	SOME KIND. OF HATIKESS Court Layron	THE LAST WILD WILD WITH A POPULATION OF THE STORDAY	WONDERSCAPE  BANK TO WARD TO W
Tim they god 💌 San Brughton	Kipper's Birthday Mick Inkpen	NOISY PAINT BOX	But have friends held the case of the land had been dear to be the land ha				

#### **How the World Works**



Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment

	their understanding of scientific principles, the impact of scientific and technological advances on society and on the environment						
RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4	YEAR 5	YEAR 6
Run	Lila and the Secret of Rain but Group to the lab ty	Rhythm Rain	ESCAPE FROM POMPEI				Marcus Sedgwick FLOODLAND Swings a Advanced with
FINDING WILD  1) Byrthyr layr Balanc b Bayr Bajo	• HANDAS SERPRISE	FLOOD		VASHTI HARING	Children of the Mine Jacqueline Bellew	THE WILD ROBOT THE OFFICE BROWN The Carpin for Indian PETER BROWN	
OLIVER TETTERS  MOOSE  SILVERS TO ME	The Snall and the UShalv	Once Upon a Raindrop	EARTH'S SHATTERING EVENTS				THE LAST BEAR  BEA

#### Where We Are in Place and Time



Inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.

RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4	YEAR 5	YEAR 6
Home Caren Elli	LOST MUSEUM SAVE WEST	GUY FAWKES AM THE GUNPOWDER PLOT	CLIVE KING STIG OF THE OUMP	Tilly and the Time Madrid	WHO LE	TONY BRADMAN  BLOOD FIRE VENGLANCE  VIKING  BOY	BENJAMIN ZEPHANIAH WINDRUSH CHILD
Three Little Pigs	PEEPO!  Janet & Allan Ahlberg	# GREAT FIRE OF LONDON	STONE AGE BOY				

### **How We Organise Ourselves**



Inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

RECEPTION YEAR 1 YEAR 2 YEAR 3 **YEAR 3/4** YEAR 4 YEAR 5 YEAR 6 A Street Through Time Little People, IG DREAMS The Great

# **Sharing the Planet**



Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.

RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4	YEAR 5	YEAR 6
OLD ENOUGH to SAYE the PLANT.  THE ODD  Name Total  Lant Total  Lant Total  Lant Total	JASPERS BEANSTALK  Not. Reserved a Vic. Higher  THE AMAZING PLANT LIFE CYCLE STORY	ICE CAPS WELTING? The Design of Global Wanning  Lamber of Global Wanning  Animal Architects  Commend Lines For	OF BUT AND THE STATE OF THE STA	Sons of the Dolphin Boy Elizabeth Land	MITCH JOHNSON A brilliant debati.  John Boyon The Way of The part of the part of the BLANFORT BOAST APAID  Toward the BLANFORT BOAST APAID	Stay where where you are and then Leave Out key out an a livery file fight how. JOHN BOYNE	DREAMS & FREEDOM